

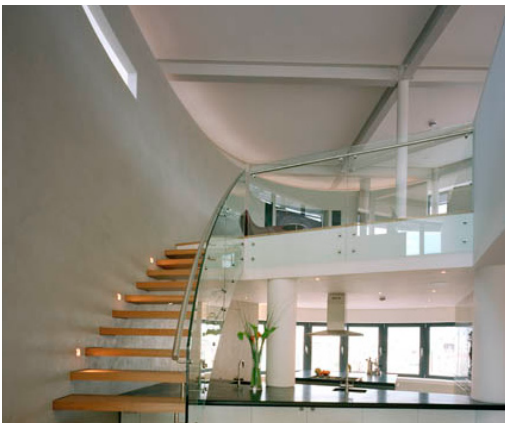
FORMATION

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VENETIAN POLISHED PLASTER SHOWCASED IN TWO PENTHOUSES

Spa bathrooms have gained enormous popularity, and luxurious finishes are often a key feature of the design. At Albert Bridge FORM specified Venetian polished plaster in the spa area of the bedroom next to the teak bath. The plaster is inherently moisture tolerant and with the addition of a waxed finish it becomes completely smudge proof, even with wet hands. FORM also used it to provide colour, choosing a green tea colour to highlight the foliage of the park outside, creating a feeling of being in a calm retreat, perched up in the tree tops.



A high quality hard surface finish was a must in FORM's Britton Street penthouse. FORM used soft grey Venetian polished plaster on the double height curved feature wall, out of which cantilevers an elegant oak and glass stair. The textural qualities meant that it could be applied without joints over a large curved surface area, into which pockets were formed for the stair treads and the flush mounted light fittings.



It also had the necessary toughness to allow FORM to dispense with the need for any form of skirting to this stringer-less staircase. Paint finishing wouldn't have had the depth and texture of Venetian plaster, and it would have also required repainting continuously. FORM didn't want to introduce another finish on the upper level where a gas strip-of-flame is incorporated in front of the wall. Polished plaster allowed this to be achieved.